

come together jam

$\text{♩} = 84$

1 R L R L R L R L R L R L R 2

3 3 3

4 R L R L R L R L R L R R L R

5

6 <

7 <

8 <

9 <

10 > 3 10 >

11 <

12 > 3 12 >

13 R L R L R L R L R R L R 14

15 <

16 <

17 R L R L R L R L R R L R 18

18 <

19 <

20 <

21 <

22 <

23 >

24 > 3 24 >

25 <

26 > 3 26 >

27 R L R L R L R L R L R L 28

28 <

29 <

30 <

31 <

32 <

33 <

34 <

35 <

36 <

37 <

38 <

39 <

40 <

41 R L R L R L R R L R 42

R L R L R L R R L R R L R

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The musical score consists of two staves of music. The top staff begins at measure 43 and ends at measure 52. It features a series of eighth-note patterns with various performance markings: '>' (upward arrow), '3' (number 3), 'x' (cross), and circled 'x' (circled cross). Measure 43 has a circled 'x' over the first note. Measures 44-46 have '>' markings above the notes. Measures 47-49 have circled 'x' markings above the notes. Measures 50-52 have '>' markings above the notes. Measures 53-58 show a sequence of eighth-note patterns with '>' markings above them. Measures 59-62 show a sequence of eighth-note patterns with circled 'x' markings above them. Measures 63-66 show a sequence of eighth-note patterns with '>' markings above them. The bottom staff begins at measure 67 and ends at measure 75. It features a series of eighth-note patterns with various performance markings: '>', '3', 'x', and circled 'x'. Measures 67-70 have '>' markings above the notes. Measures 71-74 have '>' markings above the notes. Measure 75 shows a single eighth-note followed by a rest.

*repeat till cue to end*

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62

63 RLRLRLRLRLRLLR 64 RLRLRLRLRLRLLR 65 RLRLRLRLRLRLLR 66 RLRLRLRLRLRLLR

67 68 69 70

71 RLRLRLRLRLRLLR 72 RLRLRLRLRLRLLR 73 RLRLRLRLRLRLLR 74 RLRLRLRLRLRLLR

75