

♩ = 138

day tripper guitar

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several staves of music with various annotations:

- Staff 1:** Labeled with the chord **Em**. It contains a melodic line starting at measure 1 and ending at measure 8.
- Staff 2:** Continues the melodic line from measure 5 to measure 8.
- Staff 3:** Labeled **verse**. It contains a melodic line from measure 9 to measure 12.
- Staff 4:** Labeled with the chord **Am**. It contains a melodic line from measure 13 to measure 16.
- Staff 5:** Labeled **chorus**. It starts with a melodic line from measure 17 to 19, followed by rhythmic patterns. Chords **Em**, **F#**, and **F#** are indicated above the staff.
- Staff 6:** Continues the rhythmic patterns of the chorus. Chords **F#**, **F#**, **A7**, and **G#7** are indicated above the staff.
- Staff 7:** Continues the rhythmic patterns. Chords **C#** and **B** are indicated above the staff.
- Staff 8:** Labeled **verse**. It contains a melodic line from measure 29 to measure 32.

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Am

33 35 36

chorus

Em F# F#

37 39 40

F# F# A7 G#7

41 42 43 44

C# B Bm

45 46 47 48

B B B B

49 50 51 52

53 54 55 56

Bm7 B Em

57 58 59

verse

61 63

Am

65 67 68

Detailed description: This is a guitar score for the song 'day tripper guitar'. It consists of ten staves of music. The first staff (measures 33-36) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with chords Am, F#, and G#7. The second staff (measures 37-40) is in bass clef and contains a rhythmic pattern of eighth notes, with chords Em, F#, and F# indicated above. The third staff (measures 41-44) continues the bass clef rhythmic pattern with chords F#, F#, A7, and G#7. The fourth staff (measures 45-48) returns to treble clef with a melodic line and chords C#, B, and Bm. The fifth staff (measures 49-52) continues the melodic line with chords B, B, B, and B. The sixth staff (measures 53-56) is in bass clef with a rhythmic pattern and chords Bm7, B, and Em. The seventh staff (measures 61-63) is in treble clef with a melodic line and is labeled 'verse'. The eighth staff (measures 65-68) continues the melodic line with chords Am, F#, and G#7.

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Em **chorus** F# F#

69 71 72

73 74 75 76

77 78 79

81 83

85 87

89 91

93 95

Em